FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00056589-D **Type of Permit:** FILMING **Release Date:** 11/05/2012

Production Company ALIEN DOG PRODUCTIONS, INC

Insured Company Name ALIEN DOG PRODUCTIONS, INC

Contact Phone No. 1 213-400-3758
Contact Phone No. 2
Fax 818-936-9643
Address 3330 CAHUENGA BLVD WEST, 5TH FLOOR, STE 500
LOS ANGELES, California 90068

Production Title UNTITLED JEREMY WHITHAM PROJECT

Type of Production TV Reality

Producer Jason Stewart

Director NA NA

1st AD Roger Melvin

Production Manager Andrea Kelley

FilmL.A. Coordinator Tim Overbeck

Location Manager Alex Berechet
Primary Phone Mobile - 818-554-8940
Secondary Phone Office - 213-400-3758

Location Assistant Ryan Cole
Primary Phone Office - 213-400-3758
Secondary Phone

Fees

FILMLA FILM PERMIT RIDER FEE $100.00

Total Permit Fee $100.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Location 1 of 1

Permit Number	F00056589-D	**Location Manager**	Alex Berechet
Production Company	ALIEN DOG PRODUCTIONS, INC	Primary Phone	Mobile - 818-554-8940
Insured Company	ALIEN DOG PRODUCTIONS, INC	Secondary Phone	Office - 213-400-3758
Production Title	UNTITLED JEREMY WHITHAM PROJEC...		

Location Address 516 S Anderson St, Los Angeles, CA, 90033

Location Type Warehouse

Film Dates 10/23/2012 - 10/29/2012 13:30 - 21:00 7 days

Strike Dates 10/28/2012 - 10/30/2012 07:00 - 20:00

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document ALIEN DOG PRODUCTIONS.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	60
Cube Trucks	1
Generator	4
Honey Wagons	1
Portable restrooms	2
Scissor Lifts	4

Personnel on Location

Type	Quantity
Audience Members	150
Cast	28
Crew	60
LA City UFSO assigned	29993

Filming Activities Exterior Dialogue; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue; Interior and exterior performance and playback; Interior Dialogue; LARGE CAST AND CREW FILMING DATES OF: 10/17, 10/20, 10/23, 10/25 ALL OTHER DATES WILL BE FEWER THAN 50 TOTAL PEOPLE; SPARKLE CURTAIN ON 10/25 ONLY;

Special Effects: F/X Permit # 17691

Type	No. Times Per Day	No. Takes Per Take
Sparks	15 - 20	15 - 20
sparkle curtain	1	1

Description of F/X Scene: SFX ONLY ON 10/18, 10/21, 10/24, 10/26
SPARKS ON ROBOT

UFSO REQUIRED WHEN AUDIENCE IS PRESENT, SPOT CHECK OK WITHOUT AUDIENCE.

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** J5

Coordinator Note
1 LA CITY UFSO REQUIRED -
10/17: 1800 - 0430
10/20: 1830 - 0430

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Summary Information — Location

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Production Title	UNTITLED JEREMY WHITHAM PROJEC...		

10/23: 1830 - 0430
10/25: 1830 - 0430

Coordinator Note RIDER D -
* CHANGES UFSO CALL TIME FOR 10/23
* COLLECTS FEES

Coordinator Note REVISED UFSO CALL TIME FOR 10/23/12 ONLY

10/23: 1330 - 2100 HOURS

Coordinator Note REVISED UFSO CALL TIME FOR 10/25/12 ONLY

10/25: 1000 - 2130 HOURS

Coordinator Note ADDED UFSO CALL TIME FOR 10/29/12 ONLY

10/29: 0900 - 1400 HOURS

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
There is a large parking lot for all parking and plenty of street parking-

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ATTACHED IS A FINAL DRAFT OF THE PERMIT FOR WHICH YOU APPLIED.

- **Please review all copies of this final draft permit/rider and attachments.**
- **If you need to make changes, contact your assigned coordinator immediately at (213) 977-8600.**
- **If there are no changes, please indicate approval and acceptance of the permit by entering an authorized signature below. *An authorized signature is acceptable if typed in the following form: /john quincy doe/***
- **Please be advised that your signature hereon will bind the production company to all the terms, conditions and restrictions of the final permit. Your permit is not valid and cannot be used unless and until you enter the information requested below with your signature and return it to FilmL.A. with all attachments.**
- **After you enter your signature and other information below and return it to FilmL.A. with all attachments, we will email you the final permit release copy, from which all "Draft" designations have been removed, for your use and records, in a pdf. (If you do not return your approval by 6 p.m. your permit may not be ready for delivery until the next business day.)**

PERMITTEE (Company Name)	
Signature of Authorized Company Representative	**/ Andrea Kelley /**
DATE OF SIGNATURE	10/19/12

By typing your signature above, you certify that you have read and agree to all the terms, conditions, restrictions and obligations of this permit, including the General Terms, Conditions and Restrictions set forth above (collectively, the "Permit Terms"), and you agree to bind the Permittee to all the Permit Terms. You further certify that you have the power and authority to bind the Permittee to the Permit Terms, and you understand and acknowledge that this permit and the Permit Terms constitute a legally-enforceable obligation on Permittee. Your permit is not valid and cannot be used unless and until you sign this document, return it to FilmL.A., and receive a final permit from FilmL.A. from which all "Draft" designations have been removed.

DRAFT & FINAL PERMITS CAN BE SENT ONLY DURING NORMAL BUSINESS HOURS (8:00 am to 6:00 pm).

NOT A PERMIT